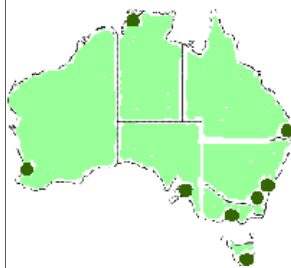




Mt. Morgan - manager, directors in front of Bucyrus shovelling, early 20th century



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FEDERATION OF AUSTRALIAN HISTORICAL SOCIETIES INC

e-BULLETIN No. 148 – 24 February 2016

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1) Message from the FAHS President, Associate Professor Don Garden

The FAHS was very fortunate to have been awarded an enhanced operational grant by the Minister for the Environment (and Heritage), the Hon Greg Hunt. This is enabling the Federation to expand its activities and services to historical and heritage societies across Australia.



In particular, we have appointed Dr Bernadette Flynn to a new position as our Online Outreach Officer. As well as editing the e-Bulletins and reintroducing our six-monthly Newsletter, Bernadette will be providing operational advice and assistance to societies and members across Australia. A major focus of her role will be collection management, IT and digital services.

I welcome Bernadette to the FAHS and I invite all of you to feel free to approach her for advice on any of these matters and to also send her any articles and items for publication at fahsbflynn@gmail.com

2) President of The FAHS recognised with OAM

Associate Professor Donald Stuart Garden of Kew, VIC, has been recognised for service to community history & heritage preservation organisations with the Order of Australia Medal (OAM) in the Australia Day 2016 Honours list.



Don is currently president of both the Federation of Australian Historical Societies and the Royal Historical Society of Victoria. His service to history and heritage also includes contributions to the Geographic Place Names Advisory Panel, PHA (VIC), Kew Historical Society, University of Melbourne and Australian Heritage Council.

(Source: RAHS and the FAHS executive)

3) Recruitment and Succession Planning – Planning for FAHS guide

The Federation of Australian Historical Societies is aware that many societies find it difficult to recruit new members and, in particular, to find people who are willing to take on roles as office bearers.

As a response, we were planning to prepare an online guide on the subject of succession planning. However, we have since found that there are a number of websites containing guides on these matters – a sample is presented below.

We are therefore asking societies to inform us both of the problems they face and any successes they have experienced in recruiting and succession planning. We can use this information to help formulate advice and policies for societies. We may publish your responses – anonymously if requested

We would also appreciate your evaluations of the following links and advice about other sources of which you are aware.

Please email responses to our EO, John Davies, at fahs@history.org.au

http://magsq.com.au/_dbase_upl/c-matter-6-vols-2.pdf

<http://mgnsww.org.au/sector/resources/online-resources/volunteers/volunteer-succession-planning-how-guide/>

<https://ieee.org/> and search for 'succession planning'

www.buloke.vic.gov.au and search for 'succession planning'

(Source: A FAHS information circular)

4) Broken Hill – Australia's first National Heritage city receives \$5.7 million donation



Junction Mine Lookout, Broken Hill, NSW, Photo: Broken Hill Visitor Information Centre

BHP Billiton Limited has donated \$5.7 million to the Broken Hill city to enable it to focus on its mining heritage. Broken Hill city is listed on the National Heritage Register under the Environment Protection Biodiversity Conservation Act 1999 and is Australia's first National Heritage city.

BHP Billiton Ltd's CEO, Mr Andrew Mackenzie, visited Broken Hill to present the donation. Broken Hill is the birthplace of BHP Billiton Ltd. It closed its last mine in 1939. The presentation coincided with the one-year anniversary of Broken Hill's inclusion on Australia's national heritage list. The company intends that its donation be used to highlight the town's mining history through archive preservation and building new mining-themed parks to celebrate the city's chemical street nomenclature viz. Bromide, Chloride, Iodide etc. The donation will fund the development of two key components of the Broken Hill City Council's Living Museum and Perfect Light Project – the Broken Hill archives and the Argent Street intersection. Broken Hill City Council intends to approach other companies who have mined in more recent years for financial support to promote the mining heritage.

(Source: Ruth Kerr, The Australian 29 January 2016 p.18)

5) National Trust and ICOMOS Australia Conference 2016 – call for papers

‘The People’s Ground’ National Trusts of Australia and Australia ICOMOS joint conference will be held on 5-8 October 2016 at the Melbourne Cricket Ground (MCG).

At the 2015 ICOMOS Fabric Conference in Adelaide, delegates were challenged to re-evaluate the role of the heritage expert. In 2016 we want to build on these ideas, and the relationships between people, place and practice, theoretically and experientially.

The Melbourne Cricket Ground – popularly ‘The People’s Ground’ – is the inspiration for this conference. This acknowledges that heritage is for and about people and community. Whilst place is central to conceptions of heritage, is it not intangible values – stories, memories, connections, emotions – that reveal and sustain our heritage?

One of our keynote speakers, Frank Vagnone, CEO of the Historic House Trust of New York, recently co-authored the ground-breaking *Anarchists Guide to Historic House Museums*. His thesis is the need to put the visitor’s experience at the centre. In his keynote, Frank will develop the larger application of his “disruptive” ideas to historic sites, cultural venues and practice.

The People’s Ground asks if a new hierarchy is emerging of how place and practice relate to people?

We are seeking papers by a diverse range of “heritage players” – heritage and GLAM practitioners, historians, social scientists, academics, archaeologists, architects, planners, ecologists, and community advocates – that interrogate and critique the intersections between people, place and practice, reflecting on the past 60 years of heritage practice in Australia, and looking towards the future. Intangible cultural heritage, landscape assessment and management (including the Historic Urban Landscape approach), Aboriginal heritage and the house museum sector are all particularly relevant to the conference theme, and are played out at the MCG, the conference venue.

To propose a paper, please submit a 300 word summary by 24 February 2016 at the [conference website](http://thepeoplesground.com.au/).
<http://thepeoplesground.com.au/>

(Source: Australia ICOMOS E-Mail News No. 718)

6) Australian Heritage Week – Across Australia 16th – 24th April

Australian Heritage Week is an annual national celebration of Australia’s unique heritage. It is an opportunity for all Australians to join together to celebrate our shared and special heritage.

Australian Heritage Week will run from Saturday 16 April until Sunday 24 April.

You can start registering your 2016 events now. <http://heritage-week.govspace.gov.au/more-information/>

All communities are encouraged to get involved with planning and hosting a range of exciting activities during Australian Heritage Week to showcase local heritage to the rest of the country.



April 18th is the major celebration for International Day for Monuments and Sites and each year the state representatives of Australia ICOMOS organise a number of activities around Australia so that you can celebrate the diversity of the world’s cultural heritage with ICOMOS members the world over. This special day offers an opportunity to raise public awareness about the diversity of the world’s heritage, its vulnerability, and protection and conservation efforts.

All communities are encouraged to get involved with planning and hosting a range of exciting activities during Australian Heritage Week that show-case your unique local heritage to the rest of the country. Let’s join together to share our heritage stories and celebrate Australia’s amazing and unique heritage!

(Source: <http://heritage-week.govspace.gov.au/>)

7) New Feature Documentary Film: ‘The Destruction of Memory: The War against Culture and the Battle to Save It’

02:24 |

Preview video: The Destruction of Memory, copyright Vast Productions USA.

The new feature documentary film 'The Destruction of Memory: The War against Culture and the Battle to Save It' is based on the acclaimed book by Robert Bevan of the same name.

Over the past century, cultural destruction has wrought catastrophic results across the globe, but the war against culture is by no means over—if anything, it's been steadily increasing. In Syria and Iraq, the 'cradle of civilization', millennia of culture is being destroyed. However, the push to protect, salvage and rebuild has moved in step with the destruction.

Legislation and policy have played a role, but heroic individuals have fought back, risking or losing their lives to protect not just other human beings, but their cultural identity—to save the record of who they are.

Interviewees for the film include the Director-General of UNESCO—as well as diverse and distinguished international experts—whose voices combine to seek to address this urgent issue. A preview screening hosted by GML Heritage has been fully subscribed, but further national screenings will be advertised in future E-Bulletins.

Produced with the support of Henry Luce Foundation, The Rothschild Foundation, World Monuments Fund. Developed with assistance from Screen Australia and Screen NSW. A sponsored project of IFP. The Destruction of Memory was produced by Vast Productions USA in association with TVO.

For more information go to destructionofmemoryfilm.com

(Source: ICOMOS E-Mail News No. 716)

8) 2016 National Trust Heritage Festival – Across NSW - 16 April to 29 May 2016

The theme for the 2016 National Trust Heritage Festival is Discovery and Rediscoveries. The festival dates are 16 April - 29 May 2016

The National Trust invites you to celebrate a fantastic range of events, talks, tours and activities that celebrate our shared heritage. The Festival provides a great opportunity for communities, individuals, local government and organisations to celebrate the places and events that have shaped our heritage. It is about sharing our stories and we need your help to make it a success.

History and Heritage Societies (and museums) are invited to be part of our festival by submitting their cultural & heritage related events. Event registration is FREE and open to anyone with an interest in heritage who is willing to run an event.

To become a participant you need to [register your event](#)

The Heritage Festival guide has been printed for 2016. However History and Heritage Societies can upload their events on to the National Trust website and they will be promoted with vigour! If you have questions or would like a hard copy of the Heritage Festival Guide contact the National Trust NSW at <http://www.nationaltrustfestival.org.au/> or on 02 9258 0143.

(Source: <http://www.nationaltrustfestival.org.au/>)

9) Digital Storytelling Workshop, 27 February, South Perth

We will be running a [Digital Storytelling Workshop](#) at the end of this month where you will learn how to produce a 1-3 minute personal story using your own photographs and voice.



This is a very exciting workshop facilitated by [Chronicle](#) which ran similar workshops as part of their [Chronicle Scarborough](#) project a few years ago.

Some of the short films produced in past Digital Storytelling Workshops with Chronicle include:

Brave New World: <https://vimeo.com/56954234>

Milky Legs: <https://vimeo.com/64202418>

Laurie's Playground: <https://vimeo.com/55501730>

For full details about the [Digital Storytelling Workshop](#) and to book <https://southperthlocalhistory.wordpress.com/>

Event details:
 Digital Storytelling Workshop
 Saturday 27 February, 2016
 10:00 am – 4:00 pm
 Cost: \$25 + booking fee
 Bookings Essential

(Source: <https://southperthlocalhistory.wordpress.com/2016/02/09/digital-storytelling-workshop/>)

10) Giving Voice to the Past: Digital Oral History Practices – 12th March, History House NSW



'Giving Voice to the Past' is presented by Oral History NSW and the Royal Australian Historical Society. Come along to hear radio producer and GPS audio app creator Hamish Sewell and the National Film and Sound Archive's Oral History Program co-ordinator Bronwyn Murphy reflect on their digital oral history practices.

Digital technology is changing how oral and public historians are creating, interpreting and presenting oral histories in the public domain. This seminar will explore how digital technology is impacting how Hamish Sewell and Bronwyn Murphy work with oral history material. They will reflect on the opportunities, challenges, and new methodological approaches that the use of digital technology has brought to their work.

Saturday, 12th March 2016, 10am – 12pm (morning tea will be served from 10am-10.30am)

History House, 133 Macquarie Street, Sydney NSW 2000
 \$20 for Oral History NSW and RAHS members; \$30 for non-members
 Bookings are essential at events@oralhistorynsw.org.au or (02) 8094 1239.

(Source: Museum and Galleries NSW <http://mgns.org.au/sector/events/making-digital-history-for-oral-and-public-histori/>)

11) Celebrating 50 years of The Land Boomers – 17th March, Drill Hall, Victoria

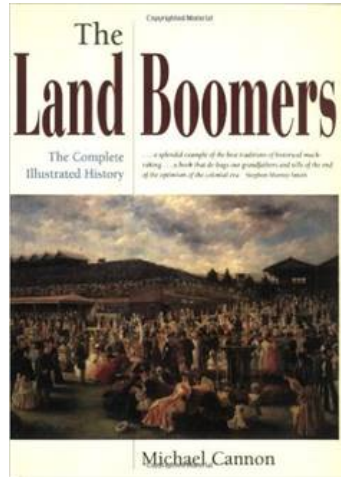
Please join The Royal Historical Society of Victoria and the Friends State Library of Victoria as we combine to celebrate the 50th anniversary of a book that changed the face of Australian historical

writing: 'The Land Boomers'.

Best-selling author, publisher, researcher, journalist, editor and historian Michael Cannon has for half a century contributed to our understanding of Victorian and Australian history. The RHSV and the Friends State Library of Victoria now wish to pay tribute to the author and his lifetime's work. Best-selling author, publisher, researcher, journalist, editor and historian Michael Cannon has for half a century contributed to our understanding of Victorian and Australian history.

The RHSV and the Friends State Library of Victoria now wish to pay tribute to the author and his lifetime's work. Emeritus Professor Richard Broome, Vice President RHSV, and the family and friends of Michael Cannon invite you to this Special Lunch Time Event. Plus the official launch of special issue of The La Trobe Journal

The event will allow for the official launch by editor Assoc. Prof. John Arnold (National Centre for Australian Studies, Monash University) of a special issue of The La Trobe Journal (no.97, March 2016), the flagship publication of the Friends of the State Library. The journal features 'Researching by day, Writing by night – my fifty years as author and publisher' – a long extract from Michael Cannon's unpublished memoir.



Thursday 17 March - 12 noon – 2pm
Drill Hall (ground level), 239 A Beckett Street, Melbourne

\$30 for RHSV members and Friends of the State Library; Non-Members \$40

Includes a light sandwich lunch and refreshments.

Bookings essential: 9326 9288 by credit card:

office@historyvictoria.org.au

(Source: Royal Historical Society of Victoria)

12) ARTS NSW 2016 Cultural Grants Program – assistance for NSW historical research

The Cultural Grants Program is an Arts NSW devolved funding program administered by the Royal Australian Historical Society on behalf of the NSW Government. This Cultural Grants program assists historical research and publication of local, community and regional history projects.

In 2016 there will be \$51,200 available to support projects that contribute to our understanding of NSW history, its people and places.

Applications will open 19 April 2016 and close 21 June 2016.

Journals with original research on the history of a local area or special interest group will be considered for grant funding. Societies that are interested in funding projects that preserve, digitise or increase the accessibility of records that support local and community history should consider making an application.

For an idea of the range of projects funded see 2015 Arts NSW Cultural Grants Program Recipients <http://www.rahs.org.au/2015-arts-nsw-cultural-grants-program-recipients/>

If you are considering submitting an application then please contact Maryanne Byrne by email: grants@rahs.org.au or call History House on (02) 9247 8001.

(Source: Royal Australian Historical Society weekly blog and event digest, 13th Feb)

13) Holsworth Local Heritage Trust – assistance for history publication in regional and rural Victoria

The Holsworth Local Heritage Trust invites applications for grants from not for-profit organisations such as historical societies, clubs, schools and museums in regional and rural Victoria. The Trust is interested in supporting enthusiastic community groups and organisations with a true interest in heritage preservation and appreciation, and in the enhancement of community life.

Grants of up to \$2,000 are available for the publication of any specific or general local history or natural history in rural and regional Victoria. The grant is intended for small organisations with an interest in publishing works of historical value, even where the organisation has little or no experience in publishing. Joint projects encompassing several groups or annual/ special edited journals incorporating submitted historical articles from a wider community are encouraged.

Applicants are required to submit a proposal including details of the intended date of publication. It is expected that considerable research will already have been undertaken before applying. Applications open 1 March and close 31 July <http://www.historyvictoria.org.au/holsworth-local-heritage-trust>.

(Source: Royal Historical Society of Victoria)

14) Bryan Gandevia Prize – Prize offered for Australian Military History



The Australian War Memorial is proud to announce the third biennial Bryan Gandevia Prize to foster and promote research into Australian military history, military-medical history, and military-social history.

A prize of \$5,000 will be awarded to an outstanding honours, masters, or doctoral thesis on a significant subject on military, social, or medical aspects of Australian wartime history. The prize is intended to assist scholars in the early stages of their research careers and may be used to assist with publication of their work or to further their research interests.

The 2016 prize is open to theses submitted, examined, and passed since 1 July 2014. Applications close 30 June 2016. Contact: https://www.awm.gov.au/research/grants/gandevia_prize/

(Source: http://www.awm.gov.au/research/grants/gandevia_prize/)

15) Placemaking Grants for community capacity building in Mornington Peninsula Shire

The Placemaking grants program provides the opportunity for communities (in the Mornington Peninsula Shire) to present their ideas and inspirations for projects that will transform local townships.

Placemaking is an integrated approach to improving local facilities and connecting them to people as well as enriching places through arts and culture. Projects may also focus on building the community's capacity through learning new skills or establishing social connections that create a sense of belonging.

Grants of up to \$5,000 per community group are being offered for projects from a funding pool of \$110,000. Mornington Peninsula Shire Mayor Councillor Graham Pittcock said 'community groups contributing to projects through joint funding or in-kind volunteer support that have significant community benefit/s are ideal applicants'. 'Last year's placemaking grants were an enormous success with 27 grants provided to community groups,' he said.

Projects funded last year had a range of outcomes that included building local community infrastructure such as picnic tables and seats, a BBQ, a community room, ModBOX planters, a half basketball court as well as several community gardens. A number of projects established murals in key township areas and revived local reserves with environmentally enriched artwork. Rosebud's Buskfest brought hundreds of people together for fun and entertainment with the Southern Peninsula Community Arts Centre's 'A Woman's Place' event embracing the arts through local stories.

For further information:

http://www.mornpen.vic.gov.au/Our_Shire/Community_Grants/Community_Placemaking_Grants. Applications open on Monday, 1 February and closes on Tuesday, 15 March at 5pm.

(Source: Joy Kitch, President, Nepean Historical Society, Victoria)

16) Position Available - RHSV - Collections Manager & Volunteer Coordinator (28 hours/week)

The Royal Historical Society of Victoria is Victoria's principal history and heritage society and the umbrella body for about 340 historical societies and museums.

The RHSV are seeking an appropriately qualified person with good interpersonal skills as Collections Manager and Volunteer Coordinator. The four main duties are to manage our extensive collection, coordinate our volunteer workers, manage the Society's IT functions and liaise with our affiliated societies.

The Collections Manager Volunteer Coordinator will work 28 hours per week on an annual salary of \$46,664.80 (plus superannuation), EFT \$66,664 (plus superannuation)

Qualifications and experience in collection management and information technology essential.

Information and position description available on the RHSV website <http://www.historyvictoria.org.au/> or from Kate Prinsley 9326 9288, RHSV Office office@historyvictoria.org.au

The President, Don Garden, can be contacted at d.garden@unimelb.edu.au

Closing date: 5 pm Monday 7 March 2016.

(Source: Royal Historical Society of Victoria)

17) Coming soon - the FAHS survey of Australian Historical Societies 2016

To help provide support for Australian Historical Societies the Federation is undertaking a survey 2016.

The Federation of Australian Historical Societies represents about 1000 community history and heritage societies and museums and their 100,000 members across Australia. These volunteers do enormous amounts of work to collect, preserve, publish and promote our history and heritage.

While we know much about your activities, it is difficult to establish the full range, how you work, the size of your collections, the level of local and state government support and the problems you face, etc.

The FAHS survey 2016 is aimed at commencing a process of information gathering. The first FAHS survey will be distributed by end of February 2016. This information will assist the FAHS in its work of promoting society needs and interests, and of seeking recognition and support from government and the community. Other bodies with similar purposes (for example, heritage societies and museums) are encouraged to complete the survey.

The results of the survey will provide the information FAHS needs to develop resources, guides, training, and other support to members. The results will be published on our website <http://www.history.org.au>.

(Source: FAHS executive)

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